

Short Term Plan – Drama



Creative aim	Artistic element	Session content	Differentiation through metacognition and presence			Personal, Social and Emotional aim	Resources
To explore the art of performance	Imaginative Fantasy	Take on the role of an audience member or an actor, paying particular attention to the expectations of all things 'theatre'.	L A Attend the session	R Z Take part through gesture, behaviour and or verbal communication	V P Take a leading role	Play with one or more other children, extending and elaborating play ideas.	<ul style="list-style-type: none"> • Costume & face paint • Props • Tickets • Microphone • Stage curtain • Audience chairs
Theatrical roles to entice engagement	<ul style="list-style-type: none"> • Audience member • Ticket distributor • Narrator • Supporting role • Actor • Make-up Artist 						
P4C	Children are encouraged to integrate Caring, Collaborative and Creative thinking into their drama sessions						

It is our aim to support cultural capital through exposing children to the concepts involved in the arts, including the performing art and theatre.

Subject lead – Amanda Hubball

Drama lead – Jane Blant

