

## Music and Sound through P4C

Curriculum focus	Learning intention (DM)	Stimulus	Musical instruments	Sources of expression	Content of session
Expressive Art & Design	<ul style="list-style-type: none"> <li>• Create their own songs or improvise a song around one they know.</li> <li>• Play instruments with increasing control to express their feelings and ideas</li> </ul>	<ul style="list-style-type: none"> <li>• Flowers</li> <li>• Artist print</li> <li>• Sculpture</li> <li>• Animals</li> </ul>	<ul style="list-style-type: none"> <li>• Ukuleles</li> <li>• Tambourines</li> <li>• Keyboard</li> <li>• Rain sticks</li> <li>• Triangles</li> <li>• Drums . . .</li> </ul>	Sound bowl and Coloured scarves	<ul style="list-style-type: none"> <li>• Free flow</li> <li>• Cushions in a circle</li> <li>• Instruments in a basket</li> <li>• Stimulus</li> <li>• Background music from different genres and cultures</li> <li>• 'Um ah whoosh' playlist</li> </ul>

### Metacognition for all:

Connect, Look/Listen, Respond, Use, Vary & Zoom

### P4C:

Caring and Collaborative thinking is supported at all times

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