

Short Term Plan – Music



Expressive Arts and Design	Artistic element	Physical Development	Differentiation			Session content	Resources
<p>Listen with increased attention to sounds.</p> <p>Respond to what they have heard, expressing their thoughts and feelings.</p>	<p>Rhythm and Movement</p>	<p>Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.</p>	<p>L</p> <p>To attend the session and observe</p>	<p>R</p> <p>To respond to the music through gesture, behaviour, or song</p> <p>Explore musical instruments</p>	<p>V</p> <p>To vary their responses to changes in what they hear and feel</p> <p>To vary their use of instruments</p>	<p>Social Singing: An open session where children will join in singing collaboratively. Children will build on their knowledge week on week, learning lyrics and practicing using instruments.</p> <p>Musical diversity: Sessions will involve music from different cultures and genres. Children will be enabled to respond personally to the music, exploring how the music and sounds evoke different emotions and movements.</p> <p>Popular music: This session will contain high energy musical 'hooks' to engage children in movement and collaboration. The session will involve a warm up and a cool down.</p>	<ul style="list-style-type: none"> • Music from varying genres and cultures • Instruments • Large fabric and scarves <p>Musical diversity:</p> <ul style="list-style-type: none"> • Indian music associated with Diwali • Samba • Jamaican music • Irish dancing • Chinese dragon dancing • Guleba music – Abu Dhabi • Kavala music <p>Musical genres:</p> <ul style="list-style-type: none"> • Jazz • Nature • Pan Pipes • Orchestral • Opera . . .
<p>P4C</p>		<p>Children are encouraged to integrate Caring, Collaborative and Creative thinking into their music sessions</p>					