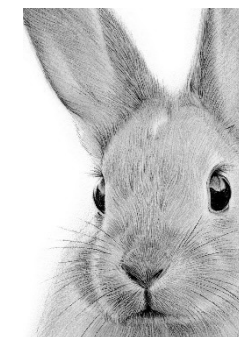




Short term curriculum plan

Expressive Arts



Intent	Implementation				Differentiated Impact
	Content	Metacognition	P4C	Resources	
Creative opportunities will support children to explore colour, line, shape and form, pattern and texture, through the materials on offer. Adults will draw children's attention to their own unique creativity and guide them to develop skills in 2D and 3D work, both inside and out. Children will develop the confidence and independence to make independent choices and find ways to express their needs and their creative intentions. Children will hear and use the following vocabulary: Paint, stick, make, print, picture, model, print, pattern, colour names.	Week 1 – Paint with a focus on colour & line Week 2 – Collage with a focus on shape & form Week 3 – Printing with a focus on pattern and texture	LookListen	Caring Collaboration	Painting materials – paint, paper and different sized brushes Collage materials – paper, boxes, glue and collage materials	Emerging: Explore different materials, using all their senses to investigate them. Manipulate and play with different materials.
	Adult will support free explorations and introduce vocabulary to extend children's understanding. Skills will be practiced and supported by the adults.	Connect		Printing materials – paper, textured paint, printing utensils	Expected: Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.
	Metacognitive strategies will be embedded into the dialogue within each session.	Ahead		Resources for individual and larger collaborative work.	Exceeding: Develop their own ideas and then decide which materials to use to express them.

Subject lead: Amanda Hubball

